

At The End Of The Day (1)

(From Les Misérables)

Music - Schonberg
Words - Boule and Natal
Combination of multiple arrangements

Fm Bbm/F Fm

HIGH At the end of the day you're an-oth-er day old-er, and that's all you can say for the life of the

MIDDLE At the end of the day you're an-oth-er day old-er, and that's all you can say for the life of the

LOW At the end of the day you're an-oth-er day old-er, and that's all you can say for the life of the

4 Bb/F Ab Eb/G Ab Eb/G Fm C

H. poor. It's a strug-gle, _ it's a war, and there'snoth-ing that a-ny-one's giv-ing, one more day _ stand-ing a-bout, what is it

M. poor. It's a strug-gle, _ it's a war, and there'snoth-ing that a-ny-one's giv-ing, one more day _ stand-ing a-bout, what is it

L. poor. It's a strug-gle, _ it's a war, and there'snoth-ing that a-ny-one's giv-ing, one more day _ stand-ing a-bout, what is it

8 Db F(sus4) Fm Bbm/F

H. for? One day less to be liv-ing. At the end of the day you're an-oth-er day cold-er,

M. for? One day less to be liv-ing. At the end of the day you're an-oth-er day cold-er,

L. for? One day less to be liv-ing. At the end of the day you're an-oth-er day cold-er,

13 Fm Bb/F Ab Eb/G

H. and the shirt on your back does-n't keep out the chill. And the right - eous _ hur-ry past, they don't

M. and the shirt on your back does-n't keep out the chill. And the right - eous _ hur-ry past, they don't

L. and the shirt on your back does-n't keep out the chill. And the right - eous _ hur-ry past, they don't

2 16 **Ab Eb/G Fm C Db F(sus4)**

H. hear the lit-tle ones cry-ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to dy-ing.

M. hear the lit-tle ones cry-ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to dy-ing.

L. hear the lit-tle ones cry-ing, and the win-ter is com-ing on fast, read-y to kill, one day near-er to dy-ing.

21 **F Bb/F F Bb**

H. At the end of the day there's an-oth-er daydawn-ing, and the sun in the morn-ing is wait-ing to rise. Like the

M. At the end of the day there's an-oth-er daydawn-ing, and the sun in the morn-ing is wait-ing to rise. Like the

L. At the end of the day there's an-oth-er daydawn-ing, and the sun in the morn-ing is wait-ing to rise. Like the

25 **F C F C Gb Db**

H. waves crash on the sand, like the storm that-'ll break a - ny sec - ond. There's a hun - ger

M. waves crash on the sand, like the storm that-'ll break a - ny sec - ond, there's a hun - ger in the land, there's a

L. waves crash on the sand, like the storm that-'ll break a - ny sec - ond, there's a hun - ger in the land, there's a

28 **Gb Db Ab Eb**

H. in the land, it's us who'll have to pay

M. reck - on - ing still to be reck - oned. it's us who'll have to pay

L. reck - on - ing still to be reck - oned. it's us who'll have to pay

31 **C Fm Fm/Eb Db**

H. at the end of the day.

M. at the end of the day.

L. at the end of the day.