

# THIS IS THE MOMENT

## From Jekyll & Hyde

Words - Leslie Bricusse  
Music - Frank Wildhorn  
Arranged - Alex McNeice

**LOW**  $C^{(sus2)}$   $F/C$   $C^{(sus2)}$   $F/C$   $F/G$   $Dm^7/G$   $C^{maj7}$   
This is the mo-ment, this is the day, when I send

**L.**  $Dm^7/G$   $C^{maj7}$   $Am^{(add2)}$   
all my doubts and de - mons\_ on their way. Ev - 'ry en - deav - our I have made

**L.**  $Em$   $Dm^7$   $C/E$   $F$   $G^7^{(sus4)}$   
e - ver is com - ing\_ in - to play, is here and now to - day. This is the

**H.**  $Dm^7/G$   $C^{maj7}$   $Dm^7/G$   
Ooh. Ooh.

**M.**  $Dm^7/G$   $C^{maj7}$   $Dm^7/G$   
This is the mo-ment, this is the time, mo - men - tum,

**L.**  $Dm^7/G$   $C^{maj7}$   $Dm^7/G$   
mo-ment, this is the time when the mo - men - tum and the mo - ment\_ are in

**H.**  $C^{maj7}$   $Am^{(add2)}$   $Em$   $Dm^7$   $C/E$   
Ooh. Ooh.

**M.**  $C^{maj7}$   $Am^{(add2)}$   $Em$   $Dm^7$   $C/E$   
are in rhyme. Give me this mo - ment, prec - ious chance. Ooh.

**L.**  $C^{maj7}$   $Am^{(add2)}$   $Em$   $Dm^7$   $C/E$   
rhyme. Give me this mo-ment, this prec-ious chance. I'll gath-er\_ up my past and

**H.**  $F$   $F/G$   $G^7$   $C$   $Dm^7/C$   $C$   $Dm^7^{(b5)}/C$   
This is the mo-ment when all I've done, all of the

**M.**  $F$   $F/G$   $G^7$   $C$   $Dm^7/C$   $C$   $Dm^7^{(b5)}/C$   
This is the mo-ment when all I've done,

**L.**  $F$   $F/G$   $G^7$   $C$   $Dm^7/C$   $C$   $Dm^7^{(b5)}/C$   
make some sense at last. This is the mo-ment when all I've done,

24 C Am Fmaj7 G/F Dm7 G/F Em7 Am

H. dream-ing, schem-ing and scream-ing be-come one. This is the day see it spar-kle and shine, when all I've

M. Ah. This is the day, shine,

L. Ah. This is the day, shine,

28 Dm7 Dm7/G C C(sus4) G/F F Em7 C/E G/F C/E Dm7 C/E

H. lived for be-comes mine!

M. lived for be-comes mine! For all these years I've faced the world a-lone, and now the time has come to

L. lived for be-comes mine!

33 Fm G(sus4) F/G C Dm7/C C Dm7(b5)/C

H. This is the mo-ment, my fi-nal test. Des-tin-ny

M. prove to them I made it on my own. This is the mo-ment, my fi-nal test.

L. This is the mo-ment, my fi-nal test.

37 C Am Fmaj7 G/F Dm7 G/F Em7 Am

H. beck-oned, I nev-er reck-oned sec-ond best. I won't look down, I must not fall. This is the

M. Ah. I won't look down, fall,

L. Ah. This is the day, shine,

41  $Dm^7$   $C/E$   $Dm^7$   $Dm^7/G G^7$   $C$   $A\flat^7$   $D\flat$   $E\flat m^7/D\flat$

H.  $\text{mo-ment, the sweet-est mo-ment of them all. This is the mo-ment. Damn all the}$

M.  $\text{this is the mo-ment of them all. This is the mo-ment.}$

L.  $\text{this is the mo-ment of them all. This is the mo-ment}$

45  $D\flat$   $E\flat m^7(b^5)/D\flat$   $D\flat$   $B\flat m^7$   $G\flat maj^7$   $A\flat/G\flat$   $E\flat m^7$   $A\flat/G\flat$

H.  $\text{odds. This day or ne-ver, I'll sit for-ev-er with the gods! When I look back, I will al-ways re}$

M.  $\text{Damn all the odds. Ah. When I look back,}$

L.  $\text{when all I've done, Ah. This is the day,}$

49  $Fm^7$   $A\flat/B\flat$   $B\flat m$   $E\flat m^7$   $D\flat/F$   $G\flat$   $D\flat/F$

H.  $\text{call mo-ment for mo-ment, this was the mo-ment, the great-est}$

M.  $\text{call, the mo-ment, the great-est}$

L.  $\text{shine, the mo-ment, the great-est}$

52  $E\flat m^7$   $G\flat/A\flat$   $A\flat^7$   $E\flat m^7/D\flat$   $E\flat^7/D\flat$   $E\flat m^7/D\flat$   $D\flat$

H.  $\text{mo-ment of them all.}$

M.  $\text{The great-est mo-ment of them all. The great-est mo-ment of them all.}$

L.  $\text{The great-est mo-ment of them all. The great-est mo-ment of them all.}$