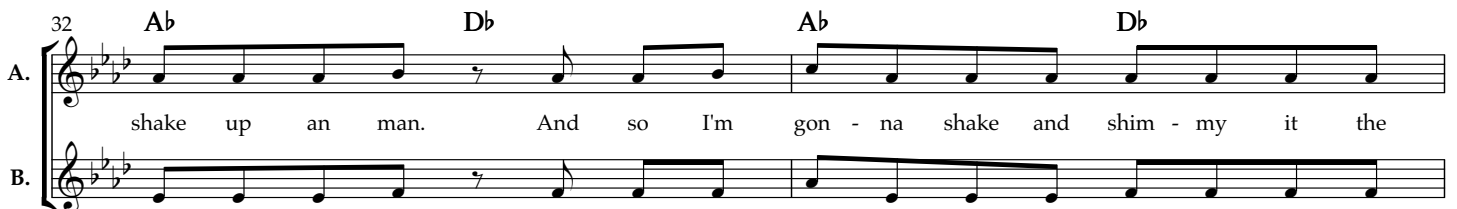
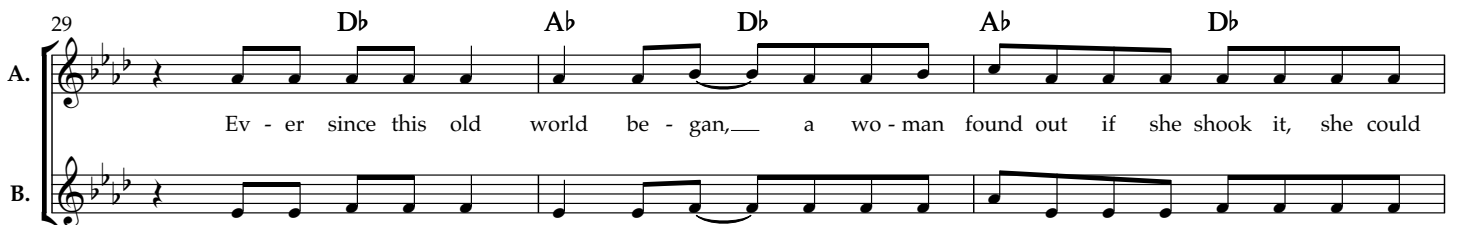
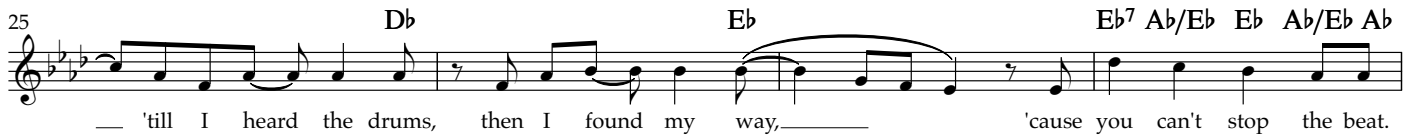
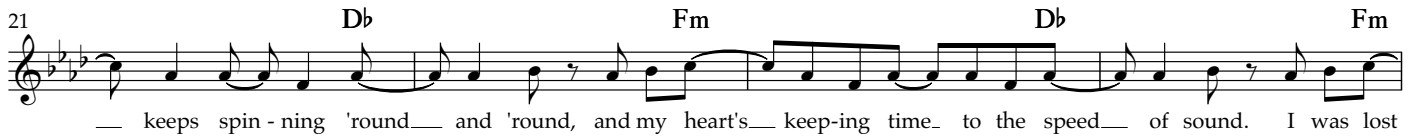
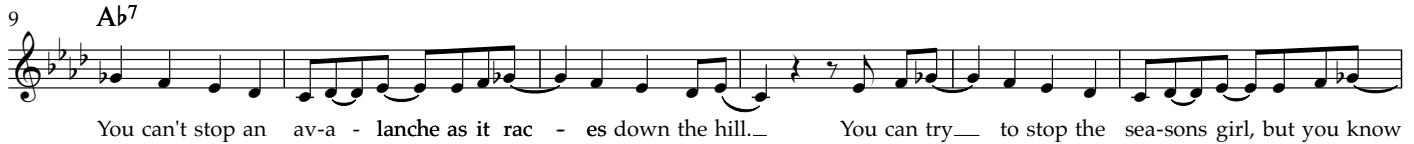


You Can't Stop The Beat

(Hairspray)

Music - Marc Shaiman
Lyrics - Marc Shaiman and Scott Wittman
Arr - Alex McNeice (based on film version)

G⁷



38 **Ab Db Ab Db Ab Db**

A. sun in the sky. You can won - der if you wan - na, but I ne - ver ask why. And if you

B.

41 **Ab Db Ab Db Eb Eb7 Ab/Eb Eb7 Ab/Eb Eb**

A. try to hold me down, I'm gon - na spit in your eye... and say _____ that you can't stop the beat!

B.

45 **Ab G7**

49 **Ab7 G7**

53 **C/G G7**

A. You can't stop to-day as it comes speed - ing down the track. Child, yes - ter-day is his - t'ry, and it's ne

B. No! Ooh... Child. Yeah! Be gone!

59 **F/C C F/C C G/D D**

A. - ver com-ing. back. 'Cause to-mor - row is a brand new day, and it don't know white from black.

B. Look a-head. 'Cause to-mor - row, brand new day.

64 **Em C Em C**

A. 'Cause the world keeps spin - ning 'round and 'round, and my heart's keep-ing time to the speed

B. Yeah! Keeps spin - ning round and round. Keep-ing time to the speed

68 **Em C D D⁷ G/D D G/D G**

A. _____ of sound. I was lost _____ 'till I heard the drums, then I found my way, _____ 'cause you can't stop the beat.

B. _____ of sound. 'Till I heard the drums, then I found my way. _____

73 **C G C G C G C**

A. Ev - er since we first saw the light, a man and wom-an liked to shake it on a Sat - ur - day night. And so I'm

B. _____

77 **G C G C D D⁷ G/D D⁷ G C**

A. gon-na shake and shim-my it with all of my might to - day. _____ 'Cause you can't stop the mo - tion of the oc ean or the

B. _____

82 **G C G C G C**

A. rain from a - bove. They can try _____ to stop the pa - ra - dise we're dream-ing of, but you can -

B. _____

85 **G C G C D D⁷ G/D D⁷**

A. - not stop the rhy - thm of two hearts in love _____ to stay. _____ 'Cause you can't stop the beat!

B. _____

89

A. Ahh! _____ Ahh! _____ Ahh! _____

B. Ahh! _____ Ahh! _____ Ahh! _____

95 A D A D A D A D

A. Ev - er since we first saw the light, a man and wom-an liked to shake it on a Sat - ur - day night. And so I'm

B.

99 A D A D E E7 A/E E7 A D

A. gon-na shake and shim-my it with all of my might to - day. — 'Cause you can't stop the mo - tion of the oc - ean or the

B.

104 A D A D A D A D

A. rain from a - bove. They can try — to stop the pa - ra dise we're dream - ing of, but you can - not stop the rhy - thm of two

B.

108 A D E E7 A/E E7 F#m

A. hearts in love — to stay. — 'Cause you can't stop the beat!

B. hearts in love — to stay. — You can't stop the beat!

112 D E7 A/E E7 A

A. You can't stop the beat! You can't stop the beat!

B. You can't stop the beat! You can't stop the beat!