

# Food, Glorious Food (From Oliver)

WORDS AND MUSIC: Lionel Bart  
ARR: Alex McNeice

ALL F F<sup>+</sup> F<sup>6</sup> F<sup>+</sup> F

Is it worth the wait-ing for, if we live 'till eigh-ty four, all we e-ver get is gru - el. Ev-'ry day we say our prayer,

6 F<sup>+</sup> F<sup>6</sup> Fmaj<sup>7</sup> B<sup>b</sup>/F Fmaj<sup>7</sup>

will they change the bill of fair? Still we get the same old gru - el. There's not a crust, not a crumb can we find, can we

11 F<sup>7</sup> B<sup>b</sup>/F F Fm<sup>6</sup> C/G G<sup>7</sup>(sus<sup>4</sup>) G<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup>

beg, can we bor-row, or cadge. But there's noth-ing to stop us from gett-ing a thrill when we all close our eyes and i-mag-ine...

17 C Gm<sup>7</sup> C F G C Gm<sup>7</sup> C F G

H. Food, glor - i-ous food!\_\_ Hot sau sage and mus-tard! While we're in the mood,\_\_ cold jel - ly and cus-tard!

M. Food, glor - i-ous food! Hot sau sage and mus-tard! While we're in the mood, cold jel - ly and cus-tard!

L. Food, glor - i-ous food!\_\_ Hot sau sage and mus-tard! While we're in the mood,\_\_ cold jel - ly and cus-tard!

25 C C<sup>#</sup>° Dm G Dm G C Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

H. Ooh.\_\_\_\_\_ Ooh.\_\_\_\_\_ Rich gen-tle-men have it boys. In - di - ges-tion!

M. Ooh.\_\_\_\_\_ What next is the ques-tion. Ooh.\_\_\_\_\_ They have in - di-ges-tion!

L. Peas, pud-ding, and sa-va-loy! Ooh.\_\_\_\_\_ Ooh.\_\_\_\_\_ They have in - di-ges-tion!

33 C Gm7 C F G C Gm7 C F G

H. Food, glor - i - ous food! We're anx - ious to try it. Three ban - quets a day, our fav - our - ite di - et.

M. Food, glor - i - ous food! We're anx - ious to try it. Three ban - quets a day, our fav - our - ite di - et.

L. Food, glor - i - ous food! We're anx - ious to try it. Three ban - quets a day, our fav - our - ite di - et.

41 C C#° Dm G7 Am7 D7 G#7 C Am7 D7 Dm9

H. Just pic - ture a great big streak, fried, roast - ed, or stewed! Oh! Food! Mag - i - cal food! Won - der - ful food! Mar - vel - lous

M. Just pic - ture a great big streak, fried, roast - ed, or stewed! Oh! Food! Food! Food!

L. Just pic - ture a great big streak, fried, roast - ed, or stewed! Oh! Food! Food! Food!

48 D7 Dm9 Am7 Am7 Bb B C

H. food! Fab - u - lous food! Beau - ti - ful food! Glor - i - ous food! \_\_\_\_\_

M. Food! Food! Food! Glor - i - ous food! \_\_\_\_\_

L. Food! Food! Food! Glor - i - ous food! \_\_\_\_\_

# I'd Do Anything

## (From Oliver)

WORDS AND MUSIC: Lionel Bart  
ARR: Alex McNeice

C Em<sup>7</sup> Am<sup>7</sup> Dm G<sup>7</sup> C Em<sup>7</sup> Am<sup>7</sup> Dm

HIGH I'd do a-ny-thing for you, dear, a-ny-thing, for you mean ev-'ry-thing to me.

MIDDLE I'd do a-ny-thing for you, dear, a-ny-thing. For you mean ev-'ry-thing to me.

LOW I'd do a-ny-thing for you, dear, a-ny-thing, for you mean ev-'ry-thing to me.

8 C Em<sup>7</sup> Am<sup>7</sup> Dm G<sup>7</sup> C Em<sup>7</sup> Am<sup>7</sup>

H. I know that I'd go a-ny-where for your smile, a-ny-where, for your smile, a-ny-where I'd

M. I know that I'd go a-ny-where for your smile, a-ny-where, for your smile, a-ny-where I'd

L. I know that I'd go a-ny-where for your smile, a-ny-where, for your smile, a-ny-where I'd

15 Dm G<sup>7</sup> C Am Dm G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C F

H. see. A-ny-thing. A-ny-thing. Leave me on your will?

M. see. A-ny-thing. Wear a daff-o-dill?

L. see. Would you climb a hill? A-ny-thing.

22 C Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C Em<sup>7</sup> Am<sup>7</sup>

H. E-ven fight my Bill? We'd risk life and limb to

M. A-ny-thing. What? Fist-i-cuffs? We'd risk life and limb to

L. A-ny-thing. What? Fist-i-cuffs? We'd risk life and limb to

27 Dm G<sup>7</sup> C Em<sup>7</sup> Am<sup>7</sup> Dm G<sup>7</sup> C

H. keep you in the swim, yes, we'd do a-ny-thing. A-ny-thing for you.

M. keep you in the swim, yes, we'd do A-ny-thing? A-ny-thing for you.

L. keep you in the swim, yes, we'd do A-ny-thing? A-ny-thing for you.

# Who Will Buy

## (From Oliver)

Words and Music: Lionel Bart  
ARR: Alex McNeice

**SOLO**

Cm Fm<sup>7</sup> G<sup>7</sup>Cm Fm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm

Who will buy this won-der-ful morn - ing? Such a sky, you nev-er did see. Who will tie it

11 Fm<sup>7</sup> G<sup>7</sup>Cm Fm<sup>7</sup> Eb Fm Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Eb<sup>6</sup>

S. up with a rib - bon, and put it in a box for me? So I could see it at my lei - sure, when -

21 Fm Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Cm<sup>6</sup> Gm<sup>7</sup> Gm<sup>6</sup> A<sup>7</sup> Dm Gm Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

S. ev - er things go wrong. And I would keep it as a treas - ure to last my whole life long. —

32 Cm Fm<sup>7</sup> G<sup>7</sup>Cm Fm<sup>7</sup> Dm<sup>7</sup> Cm

S. — Who will buy this won-der-ful feel - ing? I'm so high, I swear I could fly. — Me, oh my, I

43 Fm<sup>7</sup> G<sup>7</sup> Cm Fm<sup>7</sup> Eb

S. don't want to lose — it. So what am I to do to keep the sky so

48 Eb<sup>7</sup> Ab G<sup>7</sup> Cm

S. blue? There must be some-one who will, buy. —

55 Cm Fm<sup>7</sup> G<sup>7</sup>Cm Fm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm

H. Who will buy this won-der-ful morn - ing? Such a sky, you nev-er did see. — Who will tie it

M. Who will buy? — Such a sky. — Who will tie? —

L. Who will buy? — Such a sky. — Who will tie? —

65 Fm<sup>7</sup> G<sup>7</sup>Cm Fm<sup>7</sup> Eb Fm Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Eb<sup>6</sup>

H. up with a rib - bon, and put it in a box for me? There'll nev-er be a day so sun - ny. It

M. — And put it in a box for me? There'll nev-er be a day so sun-ny. It

L. — And put it in a box for me? There'll nev-er be a day so sun-ny. It

75 Fm Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Cm<sup>6</sup> Gm<sup>7</sup> Gm<sup>6</sup> A<sup>7</sup> Dm Gm Gm<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

H. could not hap - pen twice. Where is the man with all the mon - ey? It's cheap at half the

M. could not hap-pen twice. Where is the man with all the mon-ey? It's cheap at half the,

L. could not hap-pen twice. Where is the man with all the mon-ey? It's cheap at half the,

85 G<sup>7</sup> Cm Fm<sup>7</sup> G<sup>7</sup>Cm Fm<sup>7</sup> Dm<sup>7</sup>

H. price.\_\_\_\_\_ Who will buy this won-der-ful feel - ing? I'm so high, I swear I could fly.\_\_\_\_

M. half the price. Who will buy?\_\_\_\_\_ I'm so high.\_\_\_\_\_

L. half the price. Who will buy?\_\_\_\_\_ I'm so high.\_\_\_\_\_

95 Cm Fm<sup>7</sup> G<sup>7</sup>Cm Fm<sup>7</sup> Eb Eb<sup>7</sup> Ab

H. Me, oh my, I don't want to lose\_\_ it. So what am I to do to keep the sky so blue? There must be some-one

M. Me, oh my.\_\_\_\_\_ So what am I to do to keep the sky so blue? There must be some-one

L. Me, oh my.\_\_\_\_\_ So what am I to do to keep the sky so blue? There must be some-one

104 G<sup>7</sup> Ab G<sup>7</sup> Ab G<sup>7</sup> Cm

H. who will, must be some-one who will, must be some - one who will buy.\_\_\_\_\_

M. who will, must be some-one who will, must be some - one who will buy.\_\_\_\_\_

L. who will, must be some-one who will, must be some - one who will buy.\_\_\_\_\_

# Where Is Love?

## (From Oliver)

Words and Music - Lionel Bart

C Dm7 G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C

Where \_\_\_\_\_ is love? Does it fall from skies a - bove?

5 F Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7

Is it un - der - neath the wil - low tree \_\_\_\_\_ that I've been dream - in of?

9 C Dm7 G7 Cmaj7 C6 Cmaj7 Dm7 G7 Cmaj7 C Cmaj7 C

Where \_\_\_\_\_ is she who I close my eyes to see?

13 F Cm7 F7 Bbmaj7 Bbm7 Eb7 Abmaj7 Ab Ab6 Ab Dm7 G7

Will I ev - er know the sweet "hel - lo" \_\_\_\_\_ that's meant for on - ly me?

17 C Dm7 G7 Cmaj7 C Cmaj7 C F G7 C C#°

Who can sa where she may hide? Must I tra - vel far and wide

21 Dm7 G7 Cmaj7 Cm7 F9 Bbmaj7 Bb6 Amaj7 A9

'till I am be - side the some - one who \_\_\_\_\_ I can mean \_\_\_\_\_ some - thing to? \_\_\_\_\_

25 Dm7 Am Dm7 G9 C F6 F° Cmaj7 C6

Where, \_\_\_\_\_ where \_\_\_\_\_ is love? \_\_\_\_\_

# BE BACK SOON

(From Oliver)

Words and Music: Lionel Bart  
Arr: Alex McNeice

PART A

C Am D7 G C C7

You can go, but be back soon. You can go, but while you're work-ing, this place I'm pac-ing

PART B

How could we for-get, how could we let our dear old Fa - gin wor - ry? We love him so, we'll

7 F A7 D7 G7 C

S. round un-til you're home safe and sound. Fare thee well, but be back soon. Who can

S. come back home in, oh, such a great big hur-ry. It's him that pays the pi - per, it's

12 Am D7 G C C7 F C/E D7 G7 C

S. tell where dan-gers lurk-ing. Do not for-get this tune. Be back soon.

S. us that pipes his tune. So long, fare thee well, pi, pip, cheer-i - o, we'll be back soon.

18 C G7 C C7 F C/E D7 G7 C

S. soon. So long, fare thee well, pip, pip, cheer-i - o, we'll be back soon.

S. soon. So long, fare thee well, pip, pip, cheer-i - o, we'll be back soon.

# AS LONG AS HE NEEDS ME

(From Oliver)

Words and Music:  
Lionel Bart

SOLO

As long as he needs me, I know where I must be. I'll cling on

S.

stead - fast - ly, as long as he needs me. As long as life is long, I'll love him

S.

right or wrong, and some-how I'll be strong, as long as he needs

S.

me. If you are lone - ly, then you will know when some-one needs you, you love them

S.

so. I won't be - tray his trust, though peo - ple say I

S.

must. I've got to stay true, just as long as he needs me.

# Consider Yourself

## (From Oliver)

WORDS AND MUSIC: Lionel Bart  
ARR: Alex McNeice

E<sup>+</sup> A E<sup>7</sup> A

HIGH  
MIDDLE  
LOW

at home. one of the  
well in. part of the

Con - si-der your-self at home. Con - si-der your-self  
si-der your-self well in. Con - si-der your-self

Con - si-der your-self at home. Con - si-der your-self  
si-der your-self well in. Con - si-der your-self

11 Bm E A F#m E E#° F#m7 B7 <sup>1.</sup> E E7(#5)

H.  
M.  
L.

fa-mi-ly. so strong, it's clear we're go-ing to get a - long.  
fur-ni - ture. to spare. Who cares! What e-ver we've got

We've ta-ken to you so strong, it's clear we're go-ing to get a - long. Con  
There is-n't a lot to spare. Who cares! What e-ver we've got

We've ta-ken to you so strong, it's clear we're go-ing to get a - long. Con  
There is-n't a lot to spare. Who cares! What e-ver we've got

21 <sup>2.</sup> E A<sup>7</sup> G/B A<sup>7</sup> D<sup>7</sup> A<sup>+</sup> D

H.  
M.  
L.

share! Chance to be Hard-er days. Lard-er days, why grouse?\_

share! If it should chance to be we should see somehard-er days, emp-ty lard-er days, why grouse?\_

share! If it should chance to be we should see somehard-er days, emp-ty lard-er days, why grouse?\_

2 29 **B7 A/C# Dm B7 E A/C# C7 B E7 E7(#5)**

H. \_\_\_\_\_  
 Chance we'll meet. Foot the bill, then the drinks are on the house! \_\_\_\_\_

M. \_\_\_\_\_  
 Al-ways a chance we'll meet some - bo - dy to foot the bill, \_\_\_\_\_ then the drinks are on the house! \_\_\_\_\_ Con -

L. \_\_\_\_\_  
 Al-ways a chance we'll meet some - bo - dy to foot the bill, \_\_\_\_\_ then the drinks are on the house! \_\_\_\_\_ Con -

38 **A F#7 Bm G E7 E7(#5) A**

H. \_\_\_\_\_  
 our mate. \_\_\_\_\_ no fuss. \_\_\_\_\_ For af-ter some con

M. \_\_\_\_\_  
 si-der your-self \_\_\_\_\_ our mate. We don't want to have \_\_\_\_\_ no fuss. For af-ter some con

L. \_\_\_\_\_  
 si-der your-self \_\_\_\_\_ our mate. We don't want to have \_\_\_\_\_ no fuss. For af-ter some con

47 **Em F#7 Bm E7**

H. \_\_\_\_\_  
 si - der - a - tion we can state,

M. \_\_\_\_\_  
 si - der - a - tion, ..si - der - a - tion we can state, con -

L. \_\_\_\_\_  
 si - der - a - tion, ..si - der - a - tion we can state, con - si - der your - self \_\_\_\_\_

51 **A**

H. \_\_\_\_\_  
 con - sid - er your- self \_\_\_\_\_ one of us! \_\_\_\_\_

M. \_\_\_\_\_  
 sid - er your- self \_\_\_\_\_ one of us! \_\_\_\_\_

L. \_\_\_\_\_  
 one of us! \_\_\_\_\_