

# All That Jazz

(Chicago)

Words by Fred Ebb, Music by John Kander  
Arranged by Kirby Shaw. Altered by Alex McNeice

**A** **E7(b13)**

ALL   
Come on babe, why don't we paint the town. And all that jazz! I'm gon-na

5 **A** **E7**

ALL   
rouge my knees, and roll my stock-ings down. And all that jazz! Start the car, I know a

10 **F7** **A** **A/G#**

ALL   
whoop-ee spot where the gin is cold, but the pi-an-o's hot! It's just a noi-sy hall where there's a

14 **Em6/G** **F#7** **F7** **E7** **A** **F7** **E7**

ALL   
night-ly brawl. And all that jazz.

19 **A** **A**

HIGH   
Slick your hair, and wear your buck-le shoes. And all that jazz! I hear that Fa-ther Dip is gon-na

MIDDLE   
Slick your hair, and wear your buck-le shoes. And all that jazz! I hear that Fa-ther Dip is gon-na

LOW   
Slick your hair, and wear your buck-le shoes. And all that jazz! I hear that Fa-ther Dip is gon-na

24 **E7**

HIGH   
blow the blues. And all that jazz! Hold on hon, we're gon-na bun-ny hug. I bought some

MIDDLE   
blow the blues. And all that jazz! Hold on hon, we're gon-na bun-ny hug. I bought some

LOW   
blow the blues. And all that jazz! Hold on hon, we're gon-na bun-ny hug. I bought some

29 **F7** **A** **A/G#** **Em6/G** **F#7** **F7**

HIGH   
as-pi-rin down at U-ni-ted Drug. In-case we shake a-part and want a brand new start, to do

MIDDLE   
as-pi-rin down at U-ni-ted Drug. In-case we shake a-part and want a brand new start, to do

LOW   
as-pi-rin down at U-ni-ted Drug. In-case we shake a-part and want a brand new start, to do

34 **E7** **A** **F7** **Bb**

**HIGH** that jazz. Oh, you're gon-na see your She-ba

**MIDDLE** that jazz. Oh, you're gon-na see your She-ba

**LOW** that jazz. Oh, you're gon-na see your She-ba

39 **F+** **Bb** **F7**

**HIGH** shim-my shake. Oh, she's gon-na shim-my 'till her gar-ters break. Show\_\_

**MIDDLE** shim-my shake. Oh, she's gon-na shim-my 'till her gar-ters break. Show\_\_

**LOW** shim-my shake. Oh, she's gon-na shim-my 'till her gar-ters break. Show\_\_

46 **F#7** **Bb** **Bb/A**

**HIGH** \_\_ her where to park her gir-dle. Oh, her moth-er's blood-'d cur-dle if she'd hear her

**MIDDLE** \_\_ her where to park her gir-dle. Oh, her moth-er's blood-'d cur-dle if she'd hear her

**LOW** \_\_ her where to park her gir-dle. Oh, her moth-er's blood-'d cur-dle if she'd hear her

50 **Bb/Ab** **G7** **F#7** **F7** **Bb** **F#7**

**HIGH** ba-by's queer for all that jazz!\_\_\_\_\_

**MIDDLE** ba-by's queer for all that jazz!\_\_\_\_\_

**LOW** ba-by's queer for all that jazz!\_\_\_\_\_

55 **B** **F#+**

**PART A**  
Oh, \_\_\_\_\_ you're gon-na see your She-ba shim-my shake. And all that jazz!\_

**PART B**  
Find a flask, we're play-ing fast and loose. And all that jazz!\_

59 **B**

**PART A**  
Oh, \_\_\_\_\_ she's gon-na shim-my 'till her gar-ters break. And all that jazz!\_

**PART B**  
Right up here\_ is where I store the juice. And all that jazz!\_

63 **F#7** **G7**

**PART A**  
Show \_\_\_\_\_ her where to park her gir-dle. Oh, \_\_\_\_\_ her moth-er's blood'd cur-dle

**PART B**  
Come on babe, we're gonna brush the sky. I bet-cha luck y Lin - dy ne ver flew so high 'cause in the

67 **B** **B/A#** **B/A** **G#7** **G7** **F#7** **B**

**PART A**  
if she'd hear her ba-by's queer for all that jazz!\_

**PART B**  
stra-to - sphere how could he lend an ear\_ to all that jazz!\_

72 **G7** **F#7** **B** **E7 G7 B/F#** **B**

**HIGH**  
And all \_\_\_\_\_ that \_\_\_\_\_ jazz!\_ And all that jazz!

**MIDDLE**  
And all \_\_\_\_\_ that \_\_\_\_\_ jazz!\_ And all that jazz!

**LOW**  
And all \_\_\_\_\_ that \_\_\_\_\_ jazz!\_ And all that jazz!