

One

(A Chorus Line)

WORDS AND MUSIC:
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Chorus Line (Measures 1-9)

Chords: Ebmaj7, Fm7/Bb, Ebmaj7, A7, Ebmaj7

HIGH: One sin-gu-lar sen-sa-tion, ev-'ry lit-tle step she takes. One

MIDDLE: One sin-gu-lar sen-sa-tion, ev-'ry lit-tle step she takes. One

LOW: One sin-gu-lar sen-sa-tion, ev-'ry lit-tle step she takes. One

Chorus Line (Measures 10-16)

Chords: Gm7(b5), C7, Cm6/Eb, D7, Gm, D7/A, Gm

H.: thrill-ing com-bin-a-tion ev-'ry move that she makes. One smile and sud-den-ly no - bo-dy else will do.

M.: thrill-ing com-bin-a-tion ev-'ry move that she makes. One smile and sud-den-ly no - bo-dy else will do.

L.: thrill-ing com-bin-a-tion ev-'ry move that she makes. One smile and sud-den-ly no - bo-dy else will do.

Chorus Line (Measures 17-23)

Chords: G#m7(b5), C#7, F#m C#7/E# A7/E E9 Ebmaj7, A7

H.: You know you'll ne-ver be lone-ly with you know who. One mo-ment in her pres-ence and you can for-get the rest,

M.: You know you'll ne-ver be lone-ly with you know who. mo-ment in her pres-ence and you can for-get the rest,

L.: You know you'll ne-ver be lone-ly with you know who. mo-ment in her pres-ence and you can for-get the rest,

Chorus Line (Measures 24-30)

Chords: Abmaj7, Am7(b5), D7, Gm, G7, C9, F7, Bb7(#5)

H.: for the girl is sec-one best to none, son. Ooh! Sigh! Give her your at-ten-tion.

M.: for the girl is sec-one best to none, son. Ooh! Sigh! Give her your at-ten-tion.

L.: for the girl is sec-one best to none, son. Ooh! Sigh! Give her your at-ten-tion.

31 **Gm⁷** **C¹³** **C⁹** **F⁹** **Bb⁷** **Eb/G** **G#^{o7} Cb⁷/Eb B⁷/F**

H. Do I real - ly have to men - tion, she's the one?

M. Do I real - ly have to men - tion, she's the one?

L. Do I real - ly have to men - tion, she's the one?

37 **Bbmaj⁷** **Gm⁷** **Bbmaj⁷** **Gm⁷** **E⁹** **E⁹** **E⁷**

H. She walks in - to a room__ and you know she's un - com-mon-ly rare,

M. She walks in - to a room__ and you know she's un - ve ry u-nique,

L. She walks in - to a room__ and you know she's un - per-i-pa-tet ic,po-et-ic, and chic.

41 **Bbmaj⁷** **Gm⁷** **Bbmaj⁷** **Gm⁷** **Dm⁷(b5)** **G⁷** **Em⁷(b5)**

H. She walks in - to a room,__ and you know from her she's the spec-ial girl stroll -

M. She walks in - to a room,__ and you know from her mad-den-ing poise,ef-fort-less whirl, stroll -

L. She walks in - to a room,__ and you know from her stroll -

46 **A⁷** **Dm** **A⁷** **Dm** **D#m⁷(b5)** **G⁷** **C#m** **G⁷/B#**

H. ing. Can't help all of her qual-i-ties ex - tol - ling. Load-ed with cha-ris - ma is ma

M. ing. Can't help all of her qual-i-ties ex - tol - ling. Load-ed with cha-ris - ma is ma

L. ing. Can't help all of her qual-i-ties ex - tol - ling. Load-ed with cha-ris - ma is ma

52 **E⁷/B** **B^{maj}9** **B^bmaj7** **B^b6** **B^bmaj7** **B^b6** **E⁹**

H. jaun-ti-ly saun-ter-ing am-bl-ing sham-bl-er. She walks in_ to a room_ and you know you must shuf-
fle a-long,

M. jaun-ti-ly saun-ter-ing am-bl-ing sham-bl-er. She walks in_ to a room_ and you know you must join the par-
rade.

L. jaun-ti-ly saun-ter-ing am-bl-ing sham-bl-er. She walks in_ to a room_ and you know you must

56 **E⁹** **E^b** **Em7(b5)** **A⁷** **Dm** **D⁷**

H. This is what you call trav - 'ling!. Oh, strut your stuff. Can't get e-nough

M. This is what you call trav - 'ling!. Oh, strut your stuff. Can't get e-nough

L. she's the quin-tes-sence of mak-ing the grade. This is what you call trav - 'ling!. Oh, strut your stuff. Can't get e-nough

61 **G⁹** **C⁷** **F⁹** **Dm⁷** **G⁷** **C⁹** **F⁹** **B^b** **D^b0⁷** **F⁷/C** **B^b**

H. of her. Love her! I'm a son of a gun, she is one of a kind.

M. of her. Love her! I'm a son of a gun, she is one of a kind.

L. of her. Love her! I'm a son of a gun, she is one of a kind.

69 **E^bmaj7** **A⁷**

H. One sin-gu-lar sen-sa-tion, ev - 'ry lit-tle step she takes._

M. She walks in - to a room_ and you know she's un-com-mon-ly rare, ve-ry u-nique, per-i-pa-tet-ic, po-et-ic, and chic.

L. She walks in - to a room_ and you know she's un-com-mon-ly rare, ve-ry u-nique, per-i-pa-tet-ic, po-et-ic, and chic.

73 **E \flat maj7** **Gm7(b5)** **C7**

H. One thrilling com bin-a-tion ev - 'ry move that she makes.

M. She walks in - to a room— and you know from her mad-den-ing poise, ef-fort-less whirl, she's the spec-ial girl

L. She walks in - to a room— and you know from her mad-den-ing poise, ef-fort-less whirl, she's the spec-ial girl

77 **Cm⁶/Eb** **D7** **Gm D⁷/A** **Gm** **G#m7(b5)** **C#7**

H. One smile and sud-den-ly no - bo-dy else will do. You know you'll ne-ver be lone-ly with

M. stroll - ing. Can't help all of her qual-i-ties ex - tol - - ling.

L. stroll - ing. Can't help all of her qual-i-ties ex - tol - - ling.

83 **F#m** **C#7/E#** **A7/E** **E9** **E \flat maj7**

H. you know who. One

M. Load - ed with cha-ris - ma is ma jaun-ti - ly saun-ter-ing am-bl-ing sham-bl - er. She walks in— to a room

L. Load - ed with cha-ris - ma is ma jaun-ti - ly saun-ter-ing am-bl-ing sham-bl - er. She walks in— to a room

86 **A7**

H. mo-ment in her presence and you can for get the rest,—

M. — and you know you must shuf- fle a - long, join the par- rade. She's the quin-tes-sence of mak-ing the grade.

L. — and you know you must shuf- fle a - long, join the par- rade. She's the quin-tes-sence of mak-ing the grade.

89 **A^bmaj7** **Am7(b5) D7** **Gm** **G7** **C⁹** **F7** **B^b7(#5)**

H. for the girl is sec-one best__ to none, son. Ooh! Sigh! Give her your at-ten-tion.

M. This is what you call trav- 'ling!. Oh, strut your stuff. Can't get e-nough of her.

L. This is what you call trav- 'ling!. Oh, strut your stuff. Can't get e-nough of her.

95 **Gm7** **C¹³** **C⁹** **F⁹** **B^b7**

H. Do I real - ly have to men-tion, she's the,

M. Love her! I'm a son_ of a gun,_ she is one_ of a

L. Love her! I'm a son_ of a gun,_ she is one_ of a

99 **F⁹** **B^b7** **F⁹** **B^b7** **E^bmaj7**

H. she's the, she's the one!_____

M. I'm a son of a gun,_ she is one of a I'm a son of a gun,_ she is one of a kind!_____

L. I'm a son of a gun,_ she is one of a I'm a son of a gun,_ she is one of a kind!_____