

# Alexander Hamilton

## (Hamilton)

WORDS AND MUSIC: Lin Manuel Miranda  
ARR: Alex McNeice

**SOLO 1**

Solo.  $F\#$   $Bm/D$   $F\#7/C\#$   $B^5$

How does a bas - tard, or - phan, son of a whore and a

3  $F\#^5$   $G^5$

S. Scots - man, dropped in the mid - dle of a for - got - ten spot in the Car - ib - be - an by pro - vi - dence, im - pov - er - ished, in

**SOLO 2**

5  $D$   $F\#7/A\#$   $B^5$

S. squal - or, grow up to be a he - ro and a schol - ar? The ten - dol - lar found - ing fa - ther with - out a fa - ther got a

7  $F\#^5$   $G^5$

S. lot far - ther by work - ing a lot hard - er, by be - ing a lot smart - er, by be - ing a self - start - er, by four - teen,

9  $D$   $F\#7/A\#$  **SOLO 3**

S. they placed him in charge of a trad - ing char - ter. And

10  $B^5$

S. ev - 'ry day while slaves were be - ing slaugh - tered and cart - ed a - way —

11  $F\#^5$

S. — a - cross the waves, he strug - gled and kept his guard up. In -

12  $G^5$

S. side, he was long - ing for some - thing to be a part of, the broth -

13  $D$   $F\#7/A\#$  **SOLO 4**  $B^5$

S. er was rea - dy to beg, steal, bor - row or bar - ter. Then a hur - ri cane came, and dev as - ta tion reigned, our man

15 **F#5** **G5**

S.

— saw his fut-tre drip, drip-ping down the drain, put a pen-cil to his tem-ple, con-nect-ed it to his brain, and he

17 **D** **F#7/A#** **Bm** **SOLO 5**

S.

wrote his first re-frain, a testa-ment to his pain. Well the word got a-round, they said "This kid is in-sane, man".

19 **F#**

S.

Took up a col - lec - tion just to send him to the main - land.

20 **G**

S.

"Get your ed - u - ca - tion, don't for - get from whence you came, and the

21 **D** **F#7/A#** **Bm** **SOLO 6**

S.

world is gonna know your name. What's your name, man? Al-ex-an der Hamil-ton, my name is

23 **F#/A#** **G**

S.

Al-ex-an-der Ham-il- ton. And there's a mil-lion things I have-n't done, but just you

25 **D** **F#7/A#** **Bm** **SOLO 7**

S.

wait, just you wait. When he was ten his fa-ther split, full of it, debt rid-den, two years

27 **F#7** **G** **ALL**

S.

— la-ter, see Al-ex and his mo-ther bed rid-den, half - dead, sit-tin' in their own sick, the scent thick, and

29 **Bm** **SOLO 8**

S.

Al-ex got bet-ter, but his mo-ther went quick. Moved in with his cous-in, the cou-sin com-mit- ted su - i - cide.

31 **F#7**

S.

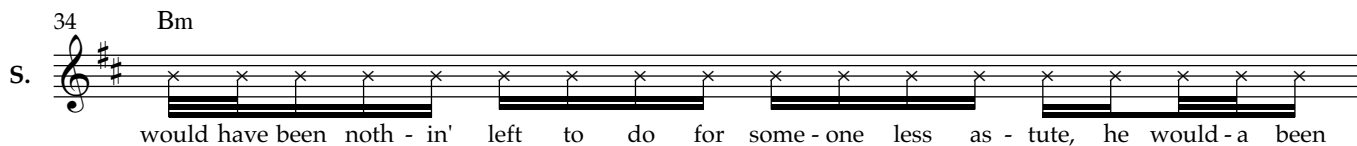
Left him with noth - in' but ru - ined pride, some - thing new in - side, a

32 G D F#7

S. 

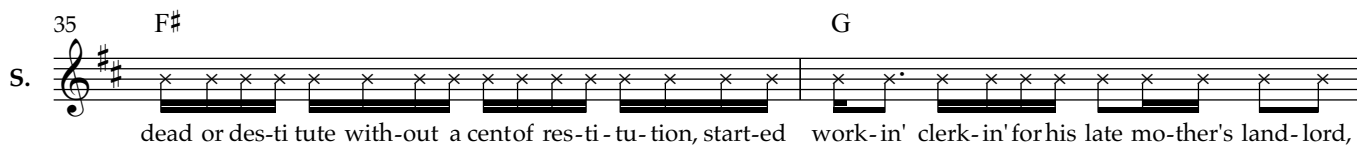
voice say-ing "You got to fend for your-self" He start-ed re-treat-in' and read-in' ev-'ry trea-tise on the shelf. There

34 Bm

S. 

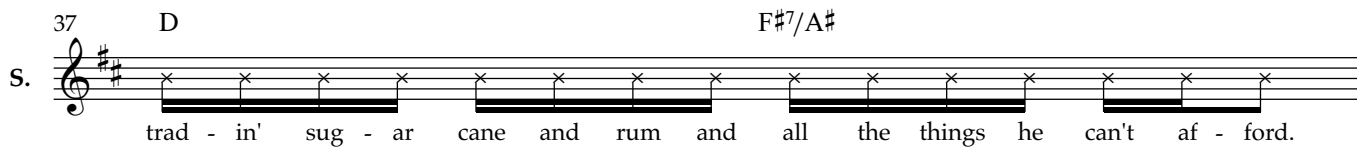
would have been noth - in' left to do for some - one less as - tute, he would - a been

35 F# G

S. 

dead or des-ti tute with-out a centof res-ti - tu-tion, start-ed work-in' clerk-in' for his late mo-ther's land-lord,

37 D F#7/A#

S. 

trad - in' sug - ar cane and rum and all the things he can't af - ford.

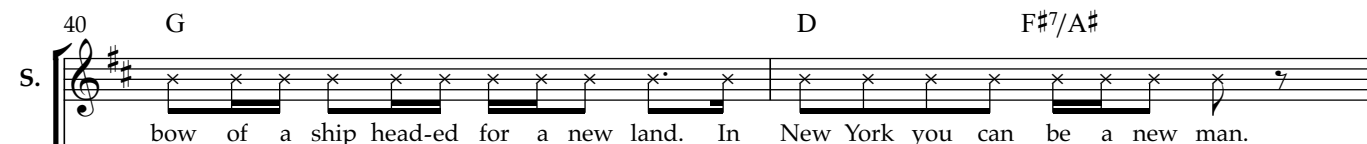
SOLO 10

38 Bm F#

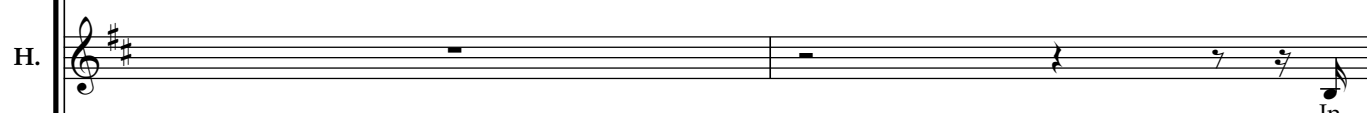
S. 

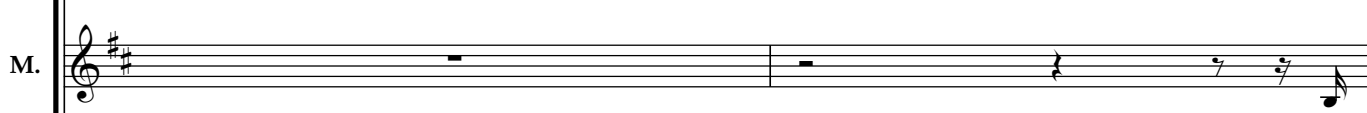
Scam-min' for ev-er-y book he can get his hands on, plan-nin' for the fut-ure, see him now as he stands on the

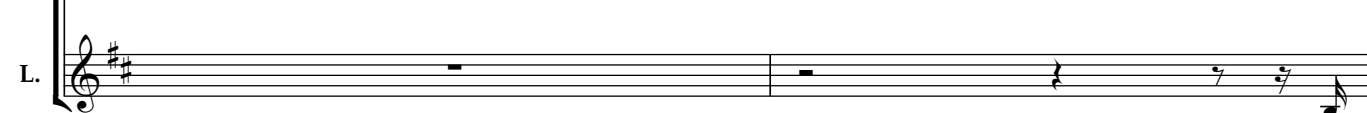
40 G D F#7/A#

S. 

bow of a ship head-ed for a new land. In New York you can be a new man.

H.  In

M.  In

L.  In

## SOLO 11

42 Bm G<sup>7</sup>

S. Just you wait... Just you wait...

H. New York, you can be a new man... In New York, you can be a new man... In

M. New York, you can be a new man... In New York, you can be a new man... In

L. New York, you can be a new man... In New York, you can be a new man... In

44 Em<sup>9</sup> F<sup>#7</sup>(sus4) F<sup>#7</sup>/A<sup>#</sup>

H. New York, you can be a new man... In New York! \_\_\_\_\_

M. New York, you can be a new man... New York! \_\_\_\_\_

L. New York, you can be a new man... Just you wait!

46 Bm G<sup>7</sup>

H. Al-ex-an-der Ham-it-ton. Al-ex-an-der Ham-il-ton. Wait-ing in the wings for you... You could

M. Al-ex-an-der Ham-it-ton. We are wait-ing in the wings for you... You could

L. Al-ex-an-der Ham-it-ton. We are wait-ing in the wings. Wait-ing in the wings for you.

48 Em<sup>9</sup> F<sup>#7</sup>(sus4) F<sup>#7</sup>/C<sup>#</sup>

H. ne - ver back down, you ne - ver learned to take your ti - (h)ime... Oh.

M. ne - ver back down, you ne - ver learned to take your ti - (h)ime... Oh.

L. — you ne - ver learned to take your ti - (h)ime... Oh.

50 **Bm** **G7**

H. Al - ex - an - der Ham - it - ton. Al - ex - an - der Ham - il - ton. A - mer - i - ca sings for you... Will they

M. Al - ex - an - der Ham - it - ton. When A - mer - i - ca sings for you... Will they

L. Al - ex - an - der Ham - it - ton. When A - mer - i - ca sings for you... Will they

52 **Em9** **Bm/D** **Em**

H. know what you o - ver - came? Will they know\_\_ you re - wrote\_ the game?\_\_\_ The world

M. know what you o - ver - came? Will they know\_\_ you re - wrote\_ the game?\_\_\_ The world

L. know what you o - ver - came? Will they know\_\_ you re - wrote\_ the game?\_\_\_ The world

54 **D/A** **F#7/A#** **SOLO 12** **Bm** **Bm/C#**


S. His ship is in the har - bour now, see if you can spot him.

H. **Bm/F#** **Em/G**  
\_ will ne - ver be\_\_ the same. Oh.\_\_\_\_

M. \_ will ne - ver be\_\_ the same. Oh.\_\_\_\_


L. \_ will ne - ver be\_\_ the same. Oh.\_\_\_\_

57 Bm/D Em<sup>7</sup> [ALL] Em/G Em/C#

S. 

An - oth - er im - mi - grant, com - in' up from the bot - tom, his en - em - ies de - stroyed his rep, A - mer - i - ca for - got him.

59 [SOLO 13] F#7(sus4) [SOLO 14] F#7 F#7(sus4) [SOLO 15] F#7 Bm<sup>9</sup>/F# [SOLO 16] F#7(sus4) Em<sup>9</sup>/F# [SOLO 17] F#

S. 

We fought with him. Me? I died for him. Me? I trust - ed him. Me? I loved him. And me?

61 C#m<sup>7</sup>(b5) F# [ALL] Em/G D

S. 

I'm the damn fool that shot him. Shot him. Shot him.

H. 

There's a mil - lion things I hav - n't done, but just you

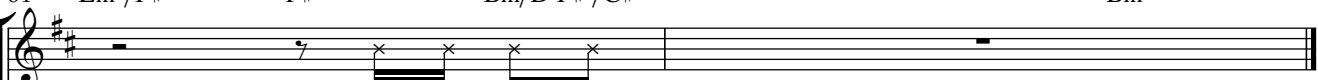
M. 

There's a mil - lion things I hav - n't done, but just you


L. 

There's a mil - lion things I hav - n't done, but just you


64 Em<sup>6</sup>/F# F#7 [SOLO 18] Bm/D F#7/C# Bm

S. 


What's your name, man?

H. 

wait! Al - ex - an - der Ham - it - ton!

M. 

wait! Al - ex - an - der Ham - it - ton!

L. 

wait! Al - ex - an - der Ham - it - ton!