

# WELCOME TO THE ROCK

(From Come From Away)

Lyrics and Music - Irene Sankoff

and David Hein

Arr - Alex McNeice

Em D

HIGH Wel - come to the rock! If you come from a - way.

MIDDLE You'll prob - ly un - der - stand a - bout a half of what we say.

LOW They

5 C F#m A7

H. Spe - cially when one\_ comes from one like\_ New - found - land.

M. say no man's an is - land, but an is - land makes a man. Spe - cially when one\_ comes from one like\_ New - found - land.

L.

9 C Em C D Em

H. Wel - come to the rock! Wel - come to the wild - est weath - er that you ev - er heard of.

M. Wel - come to the rock! Where

L. Wel - come to the rock!

14 D C

H. ev - 'ry - one is nic - er, but it's ne - ver nice a - bove.

M. Wel - come to the far - thest place you'll get from Dis - ney - land.

L.

18 F#m A7 C Em

H. This is\_\_ New - found - land. Wel - come to the rock!

M. This is\_\_ New - found - land. I'm and Is - land - er, i

L. Fish and chips and ship - wrecks. This is\_\_ New - found - land. Wel - come to the rock!

WELCOME TO THE ROCK

22 **D** **C**

H. I'm and Is - land - er, i am an Is - land - er.

M. am an Is - land - er. I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i am an Is - land - er.

L. I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i am an Is - land - er.

27 **D** **Em**

H. I'm and Is - land - er, i am an Is - land - er. Wel - come to the land where the win - ters tried to kill us, and we

M. I'm and Is - land - er, i am an Is - land - er.

L. I'm and Is - land - er, i am an Is - land - er.

31 **D** **C** **D**

H. said, "We will not be\_\_ killed." "We will

M. "We will not be\_\_ killed." Wel - come to the land where the wat - ers tried to drown us, and we said, "We will

L. "We will not be\_\_ killed." "We will

36 **Em** **D**

H. not be\_\_ drowned." "We will

M. not be\_\_ drowned." "We will

L. not be\_\_ drowned." Wel - come to the land where we lost our loved\_ ones, and we said, "We will

40 **C** **D**

H. still go\_\_ one." and we said, "No."

M. still go\_\_ one." Wel - come to the land where the winds tried to blow, and we said, "No."

L. still go\_\_ one." and we said, "No."

44 **Em7** **Dsus4** **Cmaj9**

H. You are here\_\_\_\_\_ at the start of a mo - ment, on the edge of the

M. You are here\_\_\_\_\_ at the start of a mo - ment, on the edge of the

L. You are here\_\_\_\_\_ at the start of a mo - ment, on the edge of the

50 **Dsus4** **Em7** **Dsus4** **Cmaj9**

H. world, where the ri - ver meets\_ the sea. Here, on the edge\_ of the at - lan - tic, on an is - land in -

M. world, where the ri - ver meets\_ the sea. Here, on the edge\_ of the at - lan - tic, on an is - land in -

L. world, where the ri - ver meets\_ the sea. Here, on the edge\_ of the at - lan - tic, on an is - land in -

58 **Dsus4** **Csus2** **D**

H. - be - tween\_ there\_ and here, there

M. - be - tween\_ I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i

L. - be - tween\_ I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i

64 **Csus2** **D**

H. \_ and here, there\_ and here.

M. am an Is - land - er. I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i am an Is - land - er.

L. am an Is - land - er. I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i am an Is - land - er.

69 **Csus2** **D** **F#m**

H. I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i am an Is - land - er.

M. I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i am an Is - land - er.

L. I'm and Is - land - er, i am an Is - land - er. I'm and Is - land - er, i am an Is - land - er. Wel - come to the fog,

74 **E** **D**

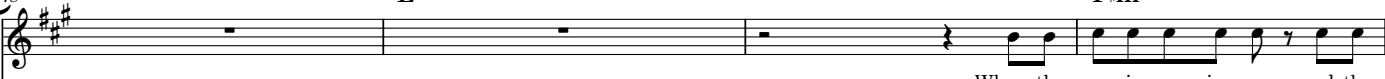
H. To the o - cean and the sky, and what - er - er's in be - tween.

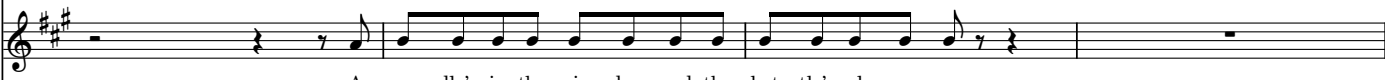
M. wel - come to the trees. To the ones who've left, you're

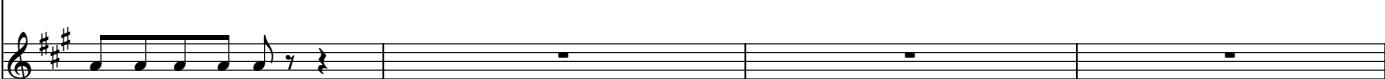
L. wel - come to the trees. To the ones who've left, you're

## WELCOME TO THE ROCK


78 **E** **F#m**


H.  When the sun is com - ing up, and the


M.  A can - dle's in the win - dow, and the ket - tle's al - ways on.

L.  ne - ver tru - ly gone.


82 **E**


H.  world has come a - shore, if you're hop - ing for a har - bour then you'll find an o - pen door. in the


M.  If you're hop - ing for a har - bour then you'll find an o - pen door. in the

L.  If you're hop - ing for a har - bour then you'll find an o - pen door. in the

85 **D** **E**


H.  win - ter, from the wat - er, through what - ev - er's in the way, to the ones\_who have come from a - way, we say wel - come to the,

M.  win - ter, from the wat - er, through what - ev - er's in the way, to the ones\_who have come from a - way, we say wel - come to the,

L.  win - ter, from the wat - er, through what - ev - er's in the way, to the ones\_who have come from a - way, we say wel - come to the,

89 **F#m**

H.  wel - come to the, wel - come to the, wel - come to the, wel - come to the, wel - come to the, wel - come to the rock!

M.  wel - come to the, wel - come to the, wel - come to the, wel - come to the, wel - come to the, wel - come to the rock!

L.  wel - come to the, wel - come to the, wel - come to the, wel - come to the, wel - come to the, wel - come to the rock!