

The Greatest Show

(From The Greatest Showman)

WORDS AND MUSIC:
Benj Pasek and Justin Paul
ARR: Mark Brymer.

Adapted for Showtime Choir by Alex McNeice

Gm

ALL 
Whoa.____ Whoa.____ Whoa.____ Whoa.____ Whoa.____

10
A. 
La-dies and gents, this is the mo-ment you've wait-ed for. Whoa.____
B. 
Whoa.____ You've been search

12
A. 
Whoa.____ And buried in your bones there's an ache that you can't ig-nore.
B. 
in' in the dark, you're sweat soak-in' through the floor. Whoa.____

15
A. 
all that was real is left be-hind. Don't fight it, it's com-in' for you, run-nin' at you.
B. 
Tak-in' your breath, steal-in' your mind, and all that was real is left be-hind. Don't fight it, it's com-in' for you, run-nin' at you.

18
A. 
It's on-ly this mom-ent, don't care what comes af-ter. Your fe-ver dream, can't you see get-tin' clo-ser?
B. 
It's on-ly this mom-ent, don't care what comes af-ter. Your fe-ver dream, can't you see get-tin' clo-ser?

20
A. 
Just sur-ren-der 'cause you feel the fee-in' tak-in' o-ver. It's fire, it's free-dom, it's flood-in' o-pen.
B. 
Just sur-ren-der 'cause you feel the fee-in' tak-in' o-ver. Oh. It's flood-in' o-pen.

22
A. 
It's the preach-er in the pulpit and your blind de-vo-tion. There's some-thin' break-in' at the brick of ev-ry wall that's hold-in'.
B. 
Oh. your blind de-vo-tion. Oh. wall that's hold-in'

24 **D⁵** **F⁵** **B \flat** **F**

A. all that you know. So tell me, do you wan - na go..

B. all that you know.

H. where it's cov-ered in all the col - loured lights,

M. where it's cov-ered in all the col - loured lights,

L. where it's cov-ered in all the col - loured lights,

26 **Gm** **E \flat ⁵** **B \flat** **D⁷** **Gm** **E \flat ⁵**

H. — where the run-a-ways are run-nin' the night. — Im-pos-si-ble comes true, Oh! This is the great-est show!

M. — where the run-a-ways are run-nin' the night. — in-tox-i-cat - in' you. Oh! This is the great-est show!

L. — where the run-a-ways are run-nin' the night. — This is the great-est show!

29 **B \flat** **F** **Gm** **E \flat ⁵** **B \flat** **D⁷**

H. We light it up, we won't comedown, and the sun can't stop us_ now. — Watch-in' it come true, it's tak-in' o-

M. We light it up, we won't comedown, and the sun can't stop us_ now. — Watch-in' it come true, it's tak-in' o-

L. We light it up, we won't comedown, and the sun can't stop us_ now. — Watch-in' it come true, it's tak-in' o-

32 **Gm** **E \flat ⁵** **Gm**

H. ver you. Oh! This is the great-est show! Whoa. — Ah. —

M. ver you. Oh! This is the great-est show! Whoa. — Co-los-sal we come, these ren-a-gades in the ring.

L. ver you. Oh! This is the great-est show! Whoa. — Co-los-sal we come, these ren-a-gades in the ring.

36 **G⁵/E^b** **C⁵** **D⁵** **G⁵**

H. — Ah.

M. Whoa. — Where the lost get found, and we crown 'em the cir-cus kings. Don't try to fight it, it's com

L. Whoa. — Where the lost get found, and we crown 'em the cir-cus kings. Don't fight it, it's com-in' for you, run-nin' at you.

39

H. Ah. Ah.

M. in'. You know it's on - ly this mo - ment. Shin - in'. Shin - in'.

L. It's on - ly this mo - ment, don't care what comes af - ter. It's blind - in', out - shin - in' an - y - thing that you know

41 **E^b5** **B^b** **F**

H. Just sur-ren-der, 'cause you're com-in' and you wan - na go.. where it's cov-ered in all the col - loured lights,

M. where it's cov-ered in all the col - loured lights,

L. where it's cov-ered in all the col - loured lights,

43 **G^m** **E^b5** **B^b** **D⁷** **G^m** **E^b5**

H. — where the run-a-ways are run-nin' the night. — Im-pos-si-ble comes true, Oh! This is the great-est show!

M. — where the run-a-ways are run-nin' the night. — in-tox-i-cat - in' you. Oh! This is the great-est show!

L. — where the run-a-ways are run-nin' the night. — This is the great-est show!

46 **B^b** **F** **G^m** **E^b5** **B^b** **D⁷**

H. We light it up, we won't comedown, and the sun can't stop us now. — Watch-in' it come true, it's tak-in' o-

M. We light it up, we won't comedown, and the sun can't stop us now. — Watch-in' it come true, it's tak-in' o-

L. We light it up, we won't comedown, and the sun can't stop us now. — Watch-in' it come true, it's tak-in' o-

49 **Gm** **Eb⁵** **Gm** **Eb**

H. ver you. Oh! This is the great est show! Hey! Hey!_ Hey! Hey!_

M. ver you. Oh! This is the great est show! It's ev-'ry-thing you ev-er want. It's ev-'ry-thing you ev-er need.

L. ver you. Oh! This is the great est show! It's ev-'ry-thing you ev-er want. It's ev-'ry-thing you ev-er need.

52 **Bb** **F** **Gm**

H. Hey! Hey!_ This is where you wan - na be. Hey! Hey!_

M. _ And it's here, right in front of you._ This is where you wan-na be._ It's ev-'ry-thing you ev-er want.

L. _ And it's here, right in front of you._ This is where you wan-na be._ It's ev-'ry-thing you ev-er want.

55 **Eb** **Bb** **F**

H. Hey! Hey!_ Hey! Hey!_ This is what you, this is where you wa - na be..

M. _ It's ev-'ry-thing you ev-er need._ And it's right here in front of you._ This is where you wan-na be..

L. _ It's ev-'ry-thing you ev-er need._ And it's right here in front of you._ This is where you wan - na be..

58 **F⁷** **Bb** **F** **Gm** **Eb⁵**

H. _ where it's cov-ered in all the col-loured lights,_ where the run-a-ways are run-nin' the night.

M. _ where it's cov-ered in all the col-loured lights,_ where the run-a-ways are run-nin' the night.

L. _ where it's cov-ered in all the col-loured lights,_ where the run-a-ways are run-nin' the night.

61 **Bb** **D⁷** **Gm** **Eb⁵** **Bb** **F**

H. _ Im-pos-si-ble comes true, Oh! This is the great-est show! We light it up, we won't come

M. _ in-tox-i-cat - in' you. Oh! This is the great-est show! We light it up, we won't come

L. _ This is the great-est show! We light it up, we won't come

64 **Gm** **Eb⁵** **Bb** **D⁷** **Gm** **Eb⁵**

H. down, and the sun can't stop us_ now. Watch-in' it come true, it's tak-in' o - ver you. Oh! This is the great est show!

M. down, and the sun can't stop us_ now. Watch-in' it come true, it's tak-in' o - ver you. Oh! This is the great est show!

L. down, and the sun can't stop us_ now. Watch-in' it come true, it's tak-in' o - ver you. Oh! This is the great est show!

67 **Bb** **F** **Gm** **Eb⁵** **Bb** **F**

H. Hey! Hey!_ Whoa... Whoa... Whoa. Hey! Hey!_ 'Cause

M. Hey! Hey! This is the great-est show! Hey! Hey! This is the great-est show! Hey! Hey! This is the great - est show!

L. Hey! Hey! This is the great-est show! Hey! Hey! This is the great - est show! Hey! Hey! This is the great - est show!

70 **Gm** **Eb⁵** **Bb** **F**

H. ev-'ry-thing you want is right in front of you. And you're see - in' the im pos-si-ble is com-in' true. And the walls

M. Hey! Hey! This is the great - est show! Hey! Hey! This is the great - est show!

L. Hey! Hey! This is the great - est show! Hey! Hey! This is the great - est show!

72 **Gm** **Eb⁵** **Bb** **F** **Gm** **Eb⁵** **Bb**

H. _ can't stop us_ now. This is the great-est. This is the great-est show!_

M. Hey! Hey! This is the great-est show! Hey! Hey! This is the great-est. This is the great-est. This is the great-est show!_

L. Hey! Hey! This is the great-est show! Hey! Hey! This is the great-est. This is the great-est. This is the great-est show!_