

# New York, New York

(New York, New York)

Words: Fred Ebb

Music: John Kandar

ARR: Alex McNeice

Chords: D<sup>6</sup> Em<sup>7</sup> D<sup>6</sup> Em<sup>7</sup>

HIGH  
MIDDLE  
LOW

Start spread-ing the news. I'm leav-ing to - day.



8 A G A D<sup>6</sup> Em<sup>7</sup> A A<sup>7</sup>(#5) D<sup>6</sup>

H.  
M.  
L.

I want to be a part of it, New York, New York. These va-ga-bond shoes



14 Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A G A D<sup>6</sup> Dmaj<sup>9</sup> D<sup>6</sup>

H.  
M.  
L.

are long-ing to stray right to the ve-ry part of it, New York, New York.



20 G<sup>6</sup> Gmaj<sup>7</sup> Gm<sup>6</sup> Dmaj<sup>9</sup>

H. I want to wake up in a ci-ty\_\_that does-n't sleep, and find I'm

M. I want to wake up in a ci-ty\_\_that does-n't sleep, does-n't sleep, and find I'm

L. I want to wake up in a ci-ty\_\_that does-n't sleep, does-n't sleep, and find I'm

25 F#m<sup>7</sup> B<sup>6</sup> B<sup>9</sup>(#5) Em<sup>7</sup> A<sup>6</sup> D<sup>6</sup>

H. king of the hill, top of the heap. These lit-tle town blues

M. king of the hill, top of the heap. These lit-tle town blues are melt-ing a-

L. king of the hill, top of the heap. These lit-tle town blues are melt-ing a-

31 Em<sup>7</sup> A Em<sup>7</sup> A Bm A D Bm Am<sup>9</sup> D<sup>6</sup>

H. are melt-ing a-way. I'll make a brand new start of it in old New York.\_\_ If I can

M. way.\_ I'll make a brand new start of it in old New York.\_\_

L. way.\_ I'll make a brand new start of it in old New York.\_\_

37 Gmaj<sup>7</sup> Gm<sup>6</sup> D<sup>6</sup> B<sup>7</sup> Em<sup>9</sup> F#m<sup>7</sup> Gmaj<sup>7</sup> A<sup>6</sup> D<sup>6</sup>

H. make it there,\_\_ i'll make it a-ny -where.\_\_ It's up to you, New York, New York.\_\_

M. I can make it there.\_\_ Make it a-ny -where.\_\_ It's up to you, New York, New York.\_\_

L. I can make it there.\_\_ Make it a-ny -where.\_\_ It's up to you, New York, New York.\_\_

44 **Em<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>6**

H. New York, New York. I want to

M. New York, New York. I want to

L. New York, New York. I want to

51 **A<sup>b</sup> A<sup>b</sup>m<sup>6</sup> E<sup>b</sup>**

H. wake up in a ci - ty that ne - ver sleeps and find I'm

M. wake up in a ci - ty that ne-ver sleeps, ne-ver sleeps, and find I'm

L. wake up in a ci - ty that ne-ver sleeps, ne-ver sleeps, and find I'm

55 **Gm<sup>7</sup> C<sup>6</sup> B<sup>6</sup> rit. B<sup>b</sup>6**

H. a num-ber one, top of the list, king of the hill, a num-ber one.

M. a num-ber one, top of the list, a num-ber one.

L. a num-ber one, top of the list, a num-ber one.

59 **B<sup>b</sup>9(sus4) E<sup>b</sup>maj9 Fm E<sup>b</sup>maj9 Fm<sup>9</sup> B<sup>b</sup>9**

H. These lit tle townblues are melt-ing a - way. I'm gon-na make a

M. These lit tle townblues are melt-ing a - way.

L. These lit tle townblues are melt-ing a - way.

64 Eb Ebmaj9 Bbm Cm7 Db6 Eb Ab6

H. brand new start of it in old. New York,\_\_\_ and\_\_\_\_\_ if I can

M. brand new start of it in old. New York,\_\_\_ And if I can

L. brand new start of it in old. New York,\_\_\_ And if I can

69 Abm6 Eb6 C7 Fm7 Gm7

H. make it\_\_\_ there, I'm\_\_\_ gon-na make it\_\_\_ a - ny - where,\_\_\_ it's up to you New

M. make it there I'll make it a - ny - where,\_\_\_ it's up to you New

L. make it there I'll make it a - ny - where,\_\_\_ it's up to you New

73 Abmaj7 Bb6 Eb6 Fm7 Fm7/Bb Eb6

H. York, New\_\_\_ York.\_\_\_\_\_ New\_\_\_ York!\_\_\_\_\_

M. York, New\_\_\_ York.\_\_\_\_\_ New\_\_\_ York!\_\_\_\_\_

L. York, New\_\_\_ York.\_\_\_\_\_ New\_\_\_ York!\_\_\_\_\_