

# The Impossible Dream

## (The Man From La Mancha)

WORDS: Joe Darion  
MUSIC: Mitch Leigh  
ARR: Alex McNeice

Ab Cm Ab Cm Ab Cm Db

HIGH  
MIDDLE  
LOW

To dream the im-poss-i-ble dream... To fight the un-beat-a-ble

Detailed description: This system contains the first six measures of the song. It features three vocal staves: HIGH, MIDDLE, and LOW. The music is in 12/8 time and a key signature of three flats (B-flat major/C minor). The lyrics are: 'To dream the im-poss-i-ble dream... To fight the un-beat-a-ble'. Chord symbols are placed above the staves: Ab, Cm, Ab, Cm, Ab, Cm, Db.

8 Bbm Cm Dbmaj9 Bbm Eb

H.  
M.  
L.

foe... To bear with un-bear-a-ble sor-row, and to run where the brave dare not go...

Detailed description: This system contains measures 7 through 12. It features three vocal staves: H., M., and L. The lyrics are: 'foe... To bear with un-bear-a-ble sor-row, and to run where the brave dare not go...'. Chord symbols are placed above the staves: Bbm, Cm, Dbmaj9, Bbm, Eb.

13

H.  
M.  
L.

Right... Love...  
right the un-right-a-ble wrong... And to love pure and chaste from a - far... To

Detailed description: This system contains measures 13 through 16. It features three vocal staves: H., M., and L. The lyrics are: 'Right... Love... right the un-right-a-ble wrong... And to love pure and chaste from a - far... To'. Chord symbols are placed above the staves: Ab, Cm, Db, Bbm.

17

H.  
M.  
L.

Try... Reach... This is my  
try when your arms are too wear-y... To reach the un-reach-a-ble star... This is my

Detailed description: This system contains measures 17 through 20. It features three vocal staves: H., M., and L. The lyrics are: 'Try... Reach... This is my try when your arms are too wear-y... To reach the un-reach-a-ble star... This is my'. Chord symbols are placed above the staves: Cm, Dbmaj9, Bbm, Eb.

21 **Ab** **Fm** **Cm** **Db**

H. quest, to fol-low that star. No-mat-ter how hope-less, no mat-ter how far. To fight for the

M. quest, to fol-low that star. No-mat-ter how hope-less, no mat-ter how far. To fight for the

L. quest, to fol-low that star. No-mat-ter how hope-less, no mat-ter how far. To fight for the

25 **Fm** **Fb** **Ab** **Ab(#5)** **Fm** **Gb**

H. right, with-out ques-tion or pause. To be wil-ling to march, march in-to hell, for that hea-ven-ly cause. And I

M. right, with-out ques-tion or pause. To be wil-ling to march, march in-to hell, for that hea-ven-ly cause. And I

L. right, with-out ques-tion or pause. To be wil-ling to march, march in-to hell, for that hea-ven-ly cause. And I

29 **Bbm** **Gb** **C**

H. know that I'll al-ways be true to that glor-i-ous quest, that my

M. know that i'll be true, be true. That quest, that quest, my

L. know that i'll be true, be true. That quest, that quest, my

32 **Db6** **G°** **C** **Eb5**

H. heart will lay peace-ful and calm when I lay to my rest.

M. heart, my heart lay calm, lay calm to rest.

L. heart, my heart lay calm, lay calm to rest. And the

35 **Ab Cm Db Bbm Cm**

H. World... This... Man... Scars... Strove...

M. World... This... Man... Scars... Strove...

L. world... will be bet-ter for this... That oneman, scorned and cov-ered with scars... still strove... with his last ounce of

40 **Db Bbm/Db Ab Ab(#5) Dbm Ab**

H. Cou-rage... to reach... the un-reach-a-ble, the un-reach-a-ble, the un-reach-a-ble star.

M. Cou-rage... to reach... the un-reach-a-ble, the un-reach-a-ble, the un-reach-a-ble star.

L. cou-rage... to reach... the un-reach-a-ble, the un-reach-a-ble, the un-reach-a-ble star.

44 **Cm Db Db+ Bbm/Db Cm Db Ab/Eb Ab/E**

H. And I'll al-ways reach the im-poss-i-ble dream. Yes, and I'll

M. And I'll al-ways reach the im-poss-i-ble dream. Yes, and I'll

L. And I'll al-ways reach the im-poss-i-ble dream. Yes, and I'll

51 **Fm Ab/E Dbm Ab Cm Ab Cm Ab**

H. reach the un-reach-a-ble... star...

M. reach the un-reach-a-ble... star...

L. reach the un-reach-a-ble... star...